



বঙ্গপেক্স-২০২৫ BONGOPEX-2025

PROSPECTUS

পশ্চিম বঙ্গাল সর্কিল ডাক টিকট প্রদর্শনী
West Bengal Circle Philatelic Exhibition



ডাক টিকিটের মহোৎসব
ডাক টিকট মহোৎসব • STAMP FESTIVAL

14th November to 17th November, 2025
Venue: Science City, Kolkata



डाक टिकिटेर महोत्सव
डाक टिकट महोत्सव • STAMP FESTIVAL



Website will be intimated shortly



bongopex2025@gmail.com



<https://www.facebook.com/share/17dgVh5PZR/?mibextid=wwXlfr>



<https://www.instagram.com/bongopex?igsh=MTE2cGNidHIxdmNpNg==>



<https://x.com/bongopex2025?s=21>



FOREWORD



Ashok Kumar, IPoS Chief Postmaster General West Bengal, Sikkim and Andaman & Nicobar Islands

Dear Philatelists and Enthusiasts,

With great excitement and pride, we invite you to the 10th West Bengal Circle-level Philately Exhibition- BONGOPEX 2025, scheduled to be held from November 14th to 17th, 2025 at the Science City, Kolkata.

Philately has exhilarated generations of hobbyists throughout the world. Millions of individuals engage themselves in the fascinating world of stamps in their pursuit of knowledge and the pleasure of collecting something unique. Philatelic exhibitions serve as a platform where stamp collectors, researchers, students, dealers and postal administrations come together to showcase the finest stamps and other philatelic products.

BONGOPEX 2025, our State-level Philatelic Exhibition, will be a true celebration of 'Philately'. We have planned a variety of activities to inspire innovative minds to present their best exhibits, presentations and philatelic creations. The event is designed to cater to everyone—from those passionate about exploring the intricacies of 'Philately', to those seeking knowledge through seminars and workshops and even to newcomers eager to learn the basics of the world of stamp collection.

The exhibition will feature nearly 400 frames exhibiting diverse and rare collections of stamps alongside a variety of engaging activities such as workshops, seminars, letter writing events, sit and draw competitions, letter box painting competitions and competitions to showcase the colourful world of stamps. During the stamp exhibition, attractive philatelic ancillaries will also be launched. This Exhibition will aim in enriching children and youth with the knowledge of 'Philately', while dealers' booths will offer opportunities to add new members to their valued collections.

BONGOPEX 2025 have been designed to make 'Philately' more attractive and captivating for the children and youth. From workshops and competitions to hands-on exhibits, the event will be a perfect opportunity for children and youth to step into a world beyond screens and social-media, where they would be able to unearth their creative potential and connect with a hobby that is regarded as the "King of Hobbies".

We invite parents, teachers and guardians to encourage the younger generation to experience the joy of 'Philately'.

BONGOPEX 2025 will be a platform for the young minds to embark upon the philatelic journey.

Let us all come together to make this BONGOPEX 2025-the 10th West Bengal Circle-level Philatelic Exhibition a grand success.

By Chief Postmaster General



বঙ্গপ্ৰেক্ষা-২০২৫

BONGOPEX = 2025

পশ্চিম বংগাল সৰ্কিল ডাক টিকট প্রদর্শনী West Bengal Circle Philatelic Exhibition

भारतीय डाक
डाक सेवा-आज सेवा

Introduction

India Post
Dak Seva Aaj Seva

1. West Bengal Postal Circle is organizing BONGOPEX-2025, the 10th State Level Philatelic Exhibition at Kolkata from 14th November to 17th November 2025, with the active support of Philatelic Societies and Associations from West Bengal, Sikkim and Andaman & Nicobar Islands to promote Philately and give an opportunity to philatelists to compete at the state level. The organizing committee of the exhibition is headed by the Chief Postmaster General, West Bengal, Sikkim and Andaman & Nicobar Islands.

2. Venue:

Science City (National Council of Science Museums, Ministry of Culture, Govt. of India), Kolkata-700046.

3. Rules & Regulations:

BONGOPEX-2025 will be governed by India Post Regulations for Philatelic Exhibitions (IP-PER), India Post Philatelic Award System (IP-PAS), Philatelic Jurors Programme (IP-PGP) and guidelines issued by the Organizing Committee, BONGOPEX-2025, West Bengal Postal Circle from time to time.

4. Publication:

* It is proposed to bring out a multi-colour Souvenir, which will contain informative articles on various aspects of philately. It will also contain advertisements of philatelic dealers, business houses, etc. A list of participants will also be included in the Souvenir.

* Special Covers, Cancellations and other Philatelic Ancillaries will be brought out on all days of the exhibition. Mail orders for all the Philatelic Ancillaries are to be placed at the Philatelic Bureau, Kolkata GPO, Kolkata - 700001 on email id: bongopex2025@gmail.com.

5. Activities:

There will be a variety of activities/competitions like Letter Writing, Quiz, Letter Box Painting/Stamp designing, Sit & Draw, Indian Classical Dance, Workshops and Seminars, etc.

6. Eligibility Conditions:

6.1 Participation in the exhibition is open to residents of state of West Bengal, Sikkim and Union Territory of Andaman & Nicobar Islands other than Invitees and Jury Exhibits. Each Exhibit must be the Bonafide property of the Exhibitor and should have been largely owned by the exhibitor for at least 2 years prior to exhibiting. This does not apply to the participants in the Philatelic Literature class





and Youth class. The Submission of entry form by the Exhibitor will be deemed to be an implied declaration to this effect and acceptance of all other Rules and Regulations along with any amendments made hereafter.

6.2. The following are automatically eligible for allotment of frames: -

- * Competitive Class:
- * Exhibitors who have won 1st/2nd /3rd prize at district/regional level exhibitions. A copy of the certificate received shall be submitted.
- * Exhibitors who have participated in state level exhibition and have not won any medals or won medals less than or equal to large silver.
- * Exhibitors who have participated at National Level and have not won any medals or won medals less than or equal to silver.

Exclusions:-

- * Exhibits who have already won a Gold at National or Large Vermeil Medal or higher medal at an FIAP/FIP International Exhibition.

6.3. The following are not eligible to apply under Competition Class:

- * Exhibitors who have won Vermeil in any State Level Exhibition.
- * Exhibitors who have won vermeil or above in any National or International Level Exhibitions.

6.4. Those who have not participated in any exhibition earlier and those who have participated in district- level exhibitions and have not won any medal are also eligible to apply provided they submit a copy of the title page or a synopsis of their exhibit. In such cases, the decision of the Exhibition-cum-Bin Sub-Committee on the allotment will be final and binding.

6.5. Youth Class will consist of:

- i. Youth A: Children-from 10 to 14 years (as on 01.01.2025)
 - ii. Youth B: Children-from 15 years to 18 years (as on 01.01.2025)
 - iii. Youth C: Children-from 19 years to 21 years (as on 01.01.2025)
 - iv. School Collections (Exhibits prepared collectively by several students of a Section/ Class/School)
- No entries below 10 years of age will be accepted.

Note: The Birth Certificate/Age proof certificate shall be submitted along with the application in the Youth Classes.

6.6. Intending Participants in the exhibition shall apply online at website (Will be intimated shortly) Forms should be filled up in online mode only; incomplete forms are liable to be rejected.

6.7. Exhibits must be submitted under the correct classification. The Exhibition-Cum-Bin Sub-Committee/Jury reserves the right to re-assign incorrectly or ambiguously described entries. No exhibit may be entered in more than one class.

6.8. Only original exhibits have to be displayed. Photo Copies will not be entertained.

6.9. Notification of acceptance or non-acceptance together with the number of frames allotted to each exhibit will be sent to the applicants latest by 31st October, 2025 by email. The exhibitor will have to pay the requisite entry fee online for each frame allotted and update the payment details in online mode before submission of the original exhibit.



7.2.5. Aero philately and Astro Philately

- (a) India Pre-Independence*
- (b) India Post-Independence
- (c) Rest of the World

7.2.6. Thematic Philately

- (a) Nature
- (b) Culture
- (c) Science & Technology
- (d) Sports & Games
- (e) UNESCO Heritage Sites
- (f) Other themes

7.2.7. Maxima Philately

7.2.8. Revenues

- (a) India Pre-Independence*
- (b) India Post-Independence
- (c) Rest of the World

7.2.9. First-Day Covers and Special Covers

- (a) First Day Covers and Special Covers—India
- (b) First Day Covers and Special Covers-Rest of the World

*The expression "India pre-independence" includes British India up to August 14, 1947, Portuguese India up to December 29, 1961, and French Settlements in India up to November 1, 1954, and princely States.

7.2.10. Modern Philately

A collection or part thereof which is already shown in other Competitive Classes in an exhibition cannot be exhibited under Modern Philately. This class is for stamps and stationery issued in the last twenty years. (2004 onwards).

7.2.11. Open Class

Open class philately seeks to broaden the range of exhibiting and to allow philatelist to include objects from other collecting fields in support of, and in order to develop an understanding of the philatelic material shown. It provides an opportunity to present the range of research undertaken by showing the philatelic material in its cultural, social, industrial, commercial, or other contexts and to show wider and deeper knowledge of the topic. Open Philately material and the exhibit must develop the chosen subject, specifically related to the State of West Bengal, Sikkim and Union Territory of Andaman & Nicobar Islands only in an imaginative and creative manner. The philatelic material must be at least 50% of the exhibit.

7.2.12. Cancellations

7.2.13. Picture Postcards



7.2.14. One Frame Exhibits

- ★ One-frame exhibits should be based on a narrow subject on which adequate material is not available. An extract from multiple frames exhibits to One Frame will not be allowed.
- ★ A collection or part thereof that was already shown in other Competitive Classes in an exhibition cannot be exhibited under Modern and One-Frame Classes.
- ★ The one-frame exhibits will be awarded marks/ points which will be mentioned in the certificate and no medals will be awarded.

7.2.15. Philatelic Publications (Literature)

- ★ Books, Pamphlets & Studies published within the past 7 years.
- ★ Periodicals published within the past 1 year
- ★ Articles published within the past 1 year
- ★ Catalogues published within the past 2 years
- ★ Websites, software, and other electronic publications published within the past 1 year.

The exhibitor in the Philatelic Publication Class must submit two copies, one returnable, of each title to the organizers by the closing date of receipt of entries in this class. Periodicals shall comprise a complete volume of the year.

8. Preparation of Exhibits

- 8.1. All exhibits must be mounted on standard white-colored loose-leaf album pages and enclosed in firm protective covers. No exhibit mounted on dark-colored or black pages will be accepted. The exhibit should not contain any fake, xerox, unissued materials, or any other items which in the opinion of the jury should not be exhibited. If such items are found, the Organizing Committee reserves the right to confiscate the collection.
- 8.2. Undesirable or banned items as per UPU rules cannot be displayed. Art works, essays, proofs, colour trails, progressives, imprimaturs and other materials generated during the course of designing and production of India Postage Stamps, postal stationary, etc. printed in India after Independence, any Indian items not officially issued and/or pre-released after Independence are ban from being exhibited as entry or part of an exhibit. Any item, which does not show the correct international boundaries of India, and/or which offends the religious, ethnic, national integrity or environmental sentiments will not be allowed to be displayed. Exhibitors should ensure that no exhibits include any such material.
- 8.3. Each exhibit must be the bona-fide property of the exhibitor. Applicant must give a declaration to this effect and must undertake to abide by the rules and regulations of the exhibition.

9. Number & Size of Frames:

- 9.1. The total number of Frames including invitee class will be 400 approx.
The Frame measures 98 cm x 129 cm and holds 16 pages of A4 Size or 8 pages of A3 pages.
A-4: - 210 x 297mm or 230 x 290 mm
A-3: - 420 x 297mm or 460 x 290 mm
Square: - 310 x 290mm

If the entire exhibit does not fit within the number of frames allotted, the portion beyond the frames allotted will neither be mounted nor judged. Pages beyond the prescribed heights may require the use of adhesive tape at the back to hold the page. The Exhibition-cum-Bin Sub- Committee will not be responsible for any damages so caused to any page of the exhibits.

10. Application for Participation

- 10.1. Intending Participants in the exhibition should register online at website (will be intimated shortly) within 28th October, 2025.





11. Allocation of Frames

The Exhibition-Cum-Bin Sub- Committee reserves the right to allot the number of frames.

- ★For Youth Class A – Maximum 3 frames will be allotted per exhibitor.
- ★For Youth Class B – Maximum 5 frames will be allotted per exhibitor.
- ★For Youth Class C – Maximum 5 frames will be allotted per exhibitor.
- ★For Competition Class – Maximum 5 frames will be allotted per exhibitor.
- ★For School Collections – Maximum 5 frames will be allotted per entry.
- ★For Other Classes – The Exhibition-Cum-Bin Sub-Committee will decide based on applications received.
- ★New entrants: Department will also reserve frames for new exhibits, which will be considered by the Allotment Committee based on merit of the exhibit. Decision on applications will be taken by the Exhibition-Cum-Bin Sub-Committee Committee which would be binding to the applicant.

12. Entry Fee

Youth and School Class	Free
Competitive Class	₹ 800 per frame
Literature Class	₹ 800 per frame
One Frame Exhibit Class	₹ 800 per frame

The entry fee will be collected online through:

State Bank of India Account No.: 30275900662

Account Name : DIRECTOR, KOLKATA GPO

Branch Name : Kolkata Main Branch

IFSC Code: SBIN0000001

Note: Entries submitted without payment will not be considered. After making successful payment within the due date for submission of entry fee, participants shall provide transaction details including the mode of payment (IMPS/NEFT), transaction ID, date and amount in the online application and/or email.

13. Transmission & Return of Exhibits:

- 13.1. All exhibits accepted should reach "The Postmaster General, South Bengal Region & Convenor, Exhibition-cum-Bin Sub-Committee" either personally or through Insured Speed Post for a minimum of Rs.100/-. They will be accepted from 1st November, 2025 to 12th November, 2025. Physical delivery of Exhibit will be accepted at the above mentioned address from 1st November, 2025 to 12th November, 2025 from 11.00 hrs to 16.00 hrs (excluding holidays). All exhibits must be accompanied by an inventory of each exhibit in triplicate. Inventory form can be downloaded from the website. All exhibits must be accompanied by one set of photocopies of each exhibit duly signed by the exhibitor. Exhibits if sent by post must be forwarded through INSURED POST only, at owner's risk (to reach on or before 12.11.2025 to the address above). The organizers will not be responsible for any lack of statutory compliance on part of the participant, loss or damage during transit or otherwise.





- 13.2. Exhibits reaching the Sub-Committee late are liable to be rejected and may or may not be mounted into frames at the exhibition. No claims for the same will be accepted.
- 13.3. Each exhibit sheet should be numbered on the back at top right corner and name and address of the exhibitor should be written in CAPITAL LETTERS.
- 13.4. The exhibits may be collected back at the venue after the conclusion of valediction.
- 13.5. Though utmost care will be taken of the exhibits, no responsibility shall be attached to the Organizing Committee singly or jointly or to any person employed on paid or voluntary basis by the Committee to assist the exhibition for any loss or damage to an exhibit arising from any cause or any reason whatsoever. An exhibit will be received, displayed and dispatched entirely at the risk of the exhibitor. Proper packing of the exhibits to avoid damage during monsoon will be the responsibility of exhibitor.
- 13.6. The return of the exhibits will be monitored by the Exhibition-cum-Bin Sub-Committee. Local exhibits as well as upcountry exhibits will be returned in person as far as possible, if so desired after close of the exhibition. Exhibits will later be delivered to the authorized person nominated by the exhibitor in writing on proper identification. Exhibits not collected will be dispatched expeditiously, by Insured Speed Post for a minimum of Rs.100/- only on the responsibility of the exhibitor. If the exhibitor desires that exhibits be returned by any other mode, the participant must indicate it and will have to bear the necessary cost. Exhibits to be returned at the venue or later will only be delivered against the receipt issued by the Sub-Committee.
- 13.7. All the exhibitors are requested to confirm receipt of their exhibits within 15 days of the close of exhibition and no claims will be entertained thereafter.

14. Mounting & Dismounting of Exhibits

- 14.1. Exhibit mounting and dismounting shall be performed by or under the supervision of the Exhibition-cum-Bin sub-committee. Only upon special written permission, exhibitors shall be allowed to participate in the mounting and dismounting of their exhibits.

15. Insurance and Security

- 15.1 Exhibitors are advised that in their own interest, they should make arrangements for insurance of their exhibits. The Exhibition-cum-Bin Sub-Committee in coordination with the Security Committee will take reasonable precautions to ensure that there will be adequate security provided to protect the exhibits.
- 15.2. The organizer and their employees, members of the Organizing & other Committees, and Jury shall not be liable for any loss, or damage of exhibits. However, adequate security arrangements will be made round the clock and bulk insurance will be made.

16. Jury

- 16.1. The Jury will be appointed by the Department of Posts. They are the final authority in selecting and allotting awards. They can withhold or not evaluate any exhibit if in their opinion they find any reason.
- 16.2. The Jury will evaluate the exhibits on the basis of treatment, importance, knowledge, research, rarity and presentation.
- 16.3. The Jury will present their report and list of awards to the Contest & Prize Sub-Committee. The decision of the Jury in all cases will be final. If, in the opinion of the Jury, any collection does not appear to be the genuine work of the exhibitor, it may not be given any award. The Jury has the right to call any exhibitor for any personal clarification or explanation required.



17. Assessment and Awards

- 17.1. The competitive exhibits will be adjudicated in accordance with India Post Philately Award System (IP-PAS).
- 17.2. The Jury of the exhibition shall be appointed in accordance with India Post Philatelic Jurors Programme (IP-PJP).
- 17.3. The Jury will present their report and list of awardees to the Organizing Committee. The decision of the Jury will be final.
- 17.4. The organizing committee will place sufficient number of medals at the disposal of the Jury. All medals will be awarded along with appropriate certificates. All exhibits will receive a certificate of participation.
- 17.5. All exhibits in the non-competitive class will be presented with memento.
- 17.6. Special prizes donated by Organizations or individuals will also be placed at the disposal of the jury to be awarded according to its decision. Such prizes will be accepted from donors unconditionally.
- 17.7. In case of any failure to participate in the exhibition by any applicant after the allotment of frames, may result in debarring the exhibitor from exhibiting for two calendar years.

18. Dealer's Booth:

- 18.1. Dealer's Booth will be provided on rent for Rs. 20,000/- plus GST on first come first serve basis for the duration of the Exhibition. Mode of payment will be online through bank details given in point No. 12 via IMPS/NEFT within 31st October, 2025.
- 18.2. The details of the booth may be obtained from the Postmaster General, South Bengal Region, Yogayog Bhawan, Kolkata-700012 & Convenor, Exhibition-cum-Bin Sub-Committee through email - bongopex2025@gmail.com.
- 18.3. The necessary registrations or permissions required for maintaining the booth under GST, KYAT, Income Tax, Service Tax, Archaeological, or any their relevant Acts, Rules, or Notifications are the responsibility of the dealer. The Organizing Committee assumes no responsibility in this regard.
- 18.4. The Interested dealers shall register their request for booth allotment online at website (Will be intimated shortly) within 21st October, 2025. Payment particulars shall be sent to the Postmaster General, South Bengal Region, Yogayog Bhawan, Kolkata-700012 & Convenor, Exhibition-cum-Bin Sub-Committee, along with proof of payment as stated in point 18.1 above, through email - bongopex2025@gmail.com.
- 18.5. No refund in case of cancellation will be entertained under any circumstances.
- 18.6. All applications shall be subject to approval of organizers. The decision of the organizers to allot the booth shall be final.
- 18.7. All booth holders shall refrain from dealing in illegal issues and the material that does not confirm to the laws of land. Anyone found indulging in such practices will be debarred from further participation in the exhibition and the fees paid will not be refunded. Further, the person would be debarred from participating in any future exhibitions.
- 18.8. Dealers shall make their own arrangements for boarding, lodging, transportation etc.
- 18.9. The Organizers reserve the right to add, alter or amend any of these rules, anytime without any prior notice.



19. Liability:

No liability whatsoever, whether as an act of negligence or otherwise, shall be attached to any of the Committees of Bongopex 2025, any volunteers (paid or otherwise), coordinating officials on duty, or members of the Jury for any loss or damage to any exhibit, dealer booth, or other property from any cause or reason whatsoever.

20. Undertaking by Exhibitor:

The exhibitor undertakes to ensure that all the rules and regulations laid out are adhered to. The exhibitor's submission of entry is deemed as a sign of their acceptance of all the rules and regulations laid out by the Organizing Committee of Bongopex-2025.

21. Dispute:

In the event of any dispute, the decision of the Chief Postmaster General, West Bengal Circle, Kolkata - 700012 shall be final and binding and the jurisdiction is Hon'ble High Court, Calcutta.

22. Address for Correspondence:

The Convenor, Secretariat & Ceremonial Sub-Committee, BONGOPEX-2025, O/o the Chief Postmaster General, West Bengal Circle, 5th floor, Yogayog Bhawan, Kolkata - 700012.

23. Important Dates for BONGOPEX-2025

Sl. No.	Description	Date
1.	Release of Prospectus	14th October, 2025
2.	Period of receipt & processing of entries	18th to 28th October, 2025
3.	Period for allotment of frames	29th to 31st October, 2025
4.	Last Date of payment of fees	31st October, 2025
5.	Period for receiving exhibits	1st to 12th November, 2025
6.	Return of Exhibits: At the venue itself : by post.	17 th November, 2025 by 25 th November, 2025
7.	Last date for submission of application for Dealers Booth	21st October, 2025
8.	Last Date of payment of fees for Dealer's Booth	31st October, 2025

Ashok Kumar
Chairperson, BONGOPEX-2025
& Chief Postmaster General,
West Bengal, Sikkim &
Andaman & Nicobar Islands,
Yogayog Bhawan
Kolkata – 700012